

231 Hieltyd âlde wurden

The musical score is arranged in four systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The piano accompaniment is written in grand staff notation (treble and bass clefs) with the same key signature and time signature. The lyrics are written below the vocal line.

Hiel - tyd âl - de wur - den om wer troch te jaan. —

al mar nij - e min - sken om it wurd te dwaan.

Dûn - sje mei de wur - den, sjong se no mar bliid. —

Kom mar yn 'e ri - ge, ri - ge troch de tiid. —

begelieding Bob Pruiksma